



Joe Stalon





NOW  
IT'S TIME  
TO

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No 6

EDITORIAL  
BY

ARNIE  
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Once again  
welcome to the  
sixth issue of the fanzine that I didn't expect to get beyond the  
second issue. Some times, I guess these things just =snowball=

I don't really have too much to talk about. I haven't got too  
much time for this zine, because I'm going to have to start study-  
ing for finals pretty soon, and there won't be much time after  
they're over/

Among other things, I've been binding mailings using a  
report folder type things, similar to the way Sense of FAPA is  
bound. I've done three SAPS, two SFPA, and one N'APA mailings  
so far, and the results have been good enough so that I'll eventually  
have most of my mailings bound. Of course, I'm violating the com-  
pleteists code, but then, Bruce Pälz binds his mailings.....

The revised Egoboo Poll was my idea, so if it doesn't work  
out well, hit me not Joe. Of course, it ought to have worked out  
quite satisfactory, especially when compared to the poor method  
used previously. No more room-Arnie the K

DAMNYANKEE #6 is published by Arnie Katz, 98 Patton Blvd.,  
New Hyde Park, New York 11043 for the sixteenth mailing of SFPA.  
It is Meow Pub #44 and Katzac #60. Naturally, it is published on  
the Tower of Power. Cover by Staton



EVIAL

COMMENTS ON SFPA MAILING

15

SOUTHERNER #15-JOE

I'd like to make a Protest. Not so much for me as for the principles of Fair Play, Equality Before the Law, and Kindness to Good Wiers Everywhere. And Joe, please don't consider this a personal attack. You know that I'd have voted for you for OE if you'd been able to run.

The SFPA Constitution, or rather its attendant Official Rules say that a member shall be dropped for not fulfilling his activity requirements, unless he convinces the OE that he had a valid excuse. Personally, I would resign rather than hang on to SFPA like a leech without doing my fair share, but I suppose that with the roster about half full such laxness was to be expected. That isn't the case at the present time. Andrews, Ambrose, Gibson, Harkness, Hickman, Norwood, Plott, and Weber all failed to produce the required amount of activity. The Iscariot boys let you know that they were in the midst of an issue, and I suppose that in SFPA that's enough to warrant retention on the roster. Norwood should have been retained, but he most definitely should have been made to do at least six (and maybe 12) for mailing 16. Thanks to your ruling. Joe, Norwood can go until mailing 17 without contributing. That is, assuming he doesn't wheedle around the OE in September, it will be his first zine since September 64. Gibson, even if he wrote to you and told you a story, should have been dropped. In the first place, he's already had the extra mailing grace period, and in the second place, he should not be able to gain leniency twice in a row. I don't own mailings from before I joined, so I have no idea how long before mlg 9, which contained the first Gibsonzine, Bill had been a member. Bill has gotten seven mailings while doing just two SFPAzines, as a minimum. That is ridiculous and grossly unfair to the rest of SFPA.

That leaves Harkness, Hickman, Plott, and Weber. I doubt that any of these wrote to try to explain why they didn't get their activity in on time. I know Plott didn't write to you, or else our treasury would be a lot fuller. He should not have been kept on the roster. Neither should Wally. WWW is a Good Man, but he's never put a page into SFPA. Maybe the other two did write, but if they didn't, a drop was called for.

It just isn't fair to



let these people free load for no good reason while the rest of us live up to our obligations, and while there are two Southern wlers who are chomping at the bit to become SFPAns. I'd like to see a little enforcement of the rules around here. How about it, Dave?

KABUMPO #2 -Dian

My favorite folk song artists are;

males: Dylan

Oachs

females: Baez

Collins

Groups: PP&M

Ian and Sylvia

I enjoy many others, but my favorites pretty well define my taste in folk music. I blush to admit that I've gotten hung on some of the jug band type stuff, especially Jim Queskin and the Jug Stompers. In the sense that "ethnic" is applied to singers who have poor musicianship or who slavishly try to imitate the way the Real Folks with the Bad Voices sang the Great Songs, I don't like Ethnic folksingers, either. On the other hand, I don't like the super-slick singers either. Groups like the Brothers Four generally manage to emasculate the songs they sing to such an extent that whatever there may have been in the song to make it worthwhile is lost. My pet peeve right now is Big Folk Groups. The Serendipity Singers are particularly bad offenders. I don't get any enjoyment out of hearing 6-10 people yell a song for all they're worth. No personality and no originality comes out of such aggregations.

Belly Button Fandom sounds like something Dick would help start. I remember the time at the Fanoclasts that he and I started a fanclub for Edwin Lester Arnold called the "Arnold Abaters" or some such name. We even had an obscene club hand shake.

I was about to leave for dinner at the University of Buffalo when the mailing came, and I decided to take a good fanzine along to read. I must say the article on torture was interesting. I've got to remember to stay on your good side from now on; I'm too young to die. KABUMBO is the best SFFA slanted zine going, and I wish some of the members would take a good look at it before starting their next SFFAc.

DY#5-

Like for instance you, Katz. Someone told me recently that you're boring when you're not angry. I certainly hope that person isn't correct, because you don't get angry very often. Disgusted with fuggheadedness and ineptness maybe, but not really angry.

UTGARD #4-Dave

It was very nice speaking to you over the phone, though the thought of the phone bill gives me the shakes. Actually, the

call was doubly useful in that it helped get rid of some of the antimosity against you that was building up due to your little jibes here and in SAPS. You sounded like such a Nice Guy and seemed so Frëndly, that you probably weren't trying to be malicious. I meant to tell you that when I called the previous night, and I asked for Mr. Francis Laney, your baby sitter said that he'd be back later. You Lafen haven't been conducting Mysterious Experiments of Dark Import, are you? And without telling us about them, either.

I like your continuing box score of SPPA. It's interesting, if you're statistically minded as I am, to see who has made which mailings with a total of how many pages. Now just Len and Joe are left with their longish strings of mailings made intact. I can't imagine either of them missing a mailing too soon either. As far as strings go, counting a pm, I have a string of 8 as of March in N'APA. Say, Dave, since you have all the mailings and appear to get a kick out of SPPA statistics, how about assigning membership numbers for SPPA. Therearen't many members, so it wouldn't take too long, and I think they'd be nice to have.

You don't think Len was really serious about running the undistributed copies of CURSED #3 through SPPA, do you? No, I suppose you don't. If he did, I'd knock his head clean off. Not that there aren't some zines in SPPA worse, but there is no need to make a display of past faaanish inexperience. CURSED #1, a rare collectors' item, is a completely different story. It would probably be a great piece of unconscious humor. Fortunately, not many fans have copies of it.

If I were a betting man, I'd give odds that I end up as a Bad Guy. Sniff. I don't feel like a bad guy, but.....

CLERGES #1-Lon

This was pretty good, and rather exceptional for a first issue. Some of the =humor= didn't come off well, but I expect to see imporvement in that direction in future issues, since you certainly have great potential as a fan.

I see, Lon, that you're a Dodger fan. Glad to hear that I'm not alone. I almost called this zine Damndodger, but I felt that that might be too much for the less stable among us. Like me, for instance.

We're barely allowed to breathe at Allenhurst. For all intents and purposes, it's a dorm situated off-campus which all resident freshmen must live in. Still it's better than the dorms on campus. There's a chance that we may be allowed to live here again next year, otherwise, my fanzines will be emanating from Tower Hall. (aside to Dian: isn't that what you and Bruce call your home?). Your suggestion isn't too helpful since we are already the worst tenants Allenhurst could have.

Hey there, Al and Lon, what's with you guys. One uses two asterisks to encircle a word, and then the other uses three.



Al: As you ought to realize, changing the deadline wouldn't accomplish very much. SAPS and apa 45 are both a month later than our present deadline, and FAPA is approximately a month earlier. True, no one is affected by the FAPA deadline now, but it won't be too many years before a bunch of us are members, and then there'd still be a conflict. Still, The present deadline conflicts with two apas. When you get into SFPA, why don't you propose a change to the new OE. I don't think he'll agree, but you can always try.

I didn't go to the Eastercon (I've heard that you didn't either), but if you go to the MidWescon, we might meet there, if I get some dough.

There doesn't seem to be much sense in simply parroting back a Sheperd Og and Charley story. It would also be plaigerism. I'd rather all the SFPAs east of the Mississippi turn on their radios and hear him. I've heard Shep has gone syndicated, so I suppose West Coasters will now be able to grok the =true faith=.

ZAJE ZACULO #5=Len

While two minac SFPazines in a row may outrage your trufan-nish multiapanish heart, I doubt that it outrages anyone in SFPA. More likely, they're wondering how you ever managed to hit Four Mailings in a Row.

Soory, but I'll never tell what I promised Staton not to do. Why, it could Plunge All Fandom Into War. Curiosity killed the Bailes.

It all comes back to me now. Those seemingly endless subway trips to closed offices, defunct stores, and other such places. I see that it was all part of your fiendish plan to exact revenge for Ghod knows what trifling little wrong I may have done you. Let SFPA be the judge for this sample Bailes-Katz story.

One time, after Len had moved from New Hyde Park, but before his move to Charlotte, he came over to stay with me for either a weekend or a week, I forget which. Anyway, his father had driven him out, because his parents were going to visit some relatives in nearby Queens. Up the front walk to my home ambled Len Bailes suit case in hand. I watched him from the window as he took the two steps to my porch. He rang the bell. I walked to the door and unlocked it. I opened and looked down at Len Bailes. Len Bailes looked at me. He opened his mouth as if to speak. I quickly grasp-ed the door firmly in my hand, and saying, "We don't want any!", slammed the door in his face. Of course I opened it the next day. Do you people honestly think that Len ought to want to take re-venge for a harmless japery like that?

Now that the requirements are more reasonable, I decided to join apa 45. If it gets to be too much, I can always drop it.

Since you're so finicky about names, my fanzine has a one



word title, Damn Yankee.

#### INVADER #6-Joe

First, I have some bad news for Len. His filk song doesn't fit the music to "Blowin' in the Wind". For one thing, he needs two more lines in each verse before the refrain. The thing that's even worse is that each line of the refrain needs one more syllable. (I think syllable needed another "l"). Len usually does better than that. I can see where he had trouble with the syllabification, though. Bob Dylan doesn't usually write his songs with a uniform number of syllables in each line of each verse. I've been doing some Dylan based filk songs, and I find that I have to pick a standard verse from each song and modify the entire song on it, if I want a technically perfect song. Though maybe I ought to use Dylan's lack of form in my songs, and maybe start a whole new filk song trend.

Joe, R'R'R is music, and you know that very well, I'm sure. Most of it isn't any great shakes as far as Great Art goes, but you can't say that it isn't music. In fact, it makes a very nice back ground to do something less by, if you know what I mean.

#### WARLOCK #7-Larry

I'm very glad to hear that in material that no one has ever seen but you, you have made the argument that all Americans are entitled to exercise the rights guaranteed them by the Constitution look ridiculous. I am happy, because you are happy. If you had printed your brilliant refutation of the right of equality before the law, it probably would have made me sick. Thank you for sparing me the sight of a fan making noises like a bigot.

#### ENDLESS SHADOW #2-Dave

I still don't think you grok the idea of mcs, Dave. The reason I skipped commenting on your first issue wasn't that it was so bad, but rather that I had no legitimate comments to make. Your first fanzine wasn't the worst first issue I've seen by a long shot.

In your mc to Hank, you say that you "don't think much of the members who only publish mailing comments and get genzines in return." I can't think of anyone like that off hand, since most SFPAns have at least a small nattering section and maybe a cover. I suppose that that's what you mean as opposed to a genzine. Look, this is an apa, and an apa is usually considered the pace for apazines (it figures). Apazines are supposed to express the opinions and thoughts of the fan who put them out. The tool by which discussions are carried out within apas are mailing comments. A good apazine is one that first of all has good mailing comments and secondly, some non-mc material to provide fuel to keep the conversation going. I'd much rather see every SFPAn do a good apazine for SFPAn than send a genzine through the group. I can get a genzine by trade or LoC if I want it, but in an apa, I want to read stuff written by the mem-



bers, predominantly. Again, I commend you to KABUMPO, and to UTGARD for two real apazines as they should be done.

I'm soory to hear that, at the tender age of 15, your mind is already frozen in a dogmatic code. Do you have any reason, other than "An =Authority= told me so" for not liking nudes? Thinking for yourself rather than letting yourself get dictated to is an estimable trait to acquire.

WAIT A MINUTE-Larry

This is about the lowest thing I've seen in some time. It doesn't even havd the saving grace of being humorous. In SAPS, in the election before last, there was bogus camplaign literature galore, but it was meant in the spirit of SAPSish fun, and it was in general taken that way. This is Different. This is a bald faced attempt to stampede the membership into electing you. I don't think anyone was much impressed by your haughty tone in this little zine, either, and it probably cost you some votes. Putting yourself foward as the Final Interpreter of the Constitution is an unforgivable usurpation of the OE's duties, or so it seems to me. That Dave was allowed by the OE in the first placeought to constitute a de facto decision in the case. I don't know what kind of guy your Poly Sch teacher is, but he didn't really give the problem much thought, or else you didn't show him the ammendment on residency.

Now, maybe you thought you were right, but you still didn't have to be so nasty about it/ What you should have done, if you felt that you had to say something on the subject before the election ended, was say, "I don't think Dave can run because of blah blah blah, and if he wins I would like to an impartial interpretation of the rules by some SFPAn mutually agreed on by Dave and I." That would have been the honorable thing to do. Actually, the way you handled it shows that you were more interested in grabbing the OEship than in actually getting at a true interpretation of the rule. You should be ashamed of yourself.

That's about it for mailing comments this month. I'm soory that I couldn't think of something scintillating to say to each and every one of you, but there's no sense forcing the comments.

The mailing was good, if a little small. I think that the next one will be bigger if only because all the deadwood we're carrying will have to ante up or split. See all of you next quarter.



